
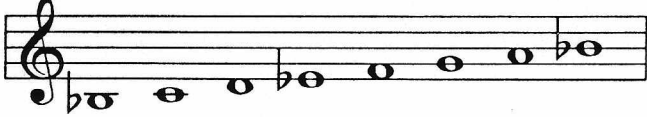
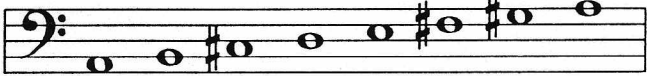




(fold here)

	Points	Points
<b>1. Major Key Signatures</b>	4	<b>6. Rhythm to complete 2/4 measure</b> 1
Bb Major, E Major, Eb Major, D Major		
<b>2. Minor Key Signatures</b>	3	<b>7. Roots of triads</b> 5
a minor, d minor, e minor		(F), C, G, G, F, C
<b>3. Scales</b>	3	<b>8. Terms</b> 8
Bb Major		b
A Major		d
d harmonic minor		f
		a
		h
		e
		c
		g
<b>4. Intervals</b>	6	<b>9. Roman Numerals</b> 3
(M6), P5, M2, P4, M7, M3, P8		IV
		V
		I
<b>5. Writing counts</b>	3	<b>10. Cadences</b> 2
		Half
(1 2 3) 1 2 3 1 2 3 1 2 3		Authentic

(fold here)

	Points		Points
<b>11-16. Bertini</b>	<b>8</b>	<b>Ear Training</b>	<b>11</b>
11. C Major		1. Major	
12. 4/4		2. Major	
13. Moderately fast		3. Staccato touch	
14. Crisp, detached (accept staccato)		4. Ex. 1: minor	
15. Connect the notes (accept legato, slur, smoothly, etc.)		Ex. 2: minor	
16. a. (C, R)		5. Ex. 1: M3	
b. C, R		Ex. 2: P5	
c. G, 1st		Ex. 3: M6	
d. G, 2nd		6. Ex. 1: No. 1	
		Ex. 2: No. 2	
		7. Spiritoso	
<b>17-21. Beethoven</b>	<b>7</b>		
17. Eighth rest			
18. 2			
19. Soft (accept piano)			
20. Gradually louder			
21. a. V			
b. I			
c. IV			
<b>22-26. Schumann</b>	<b>8</b>		
22. a minor			
23. harmonic			
24. Sudden sharp accent (accept accent; Sforzando)			
25. Sequence			
26. a. P4			
b. M3			
c. M2			
d. M3			